

Curtis Stewart, Composer

Works for Orchestra

- [*The Famous People*](#) | recompositions of 5 of Dvorak's "Slavonic Dances" | for orchestra, violin + orchestra, cello + orchestra | commissioned by the Virginia Symphony (2 -2-2-2-4-2 -0 -1 -perc-strings) | 2023 | - 2'-20'
- [*Toward America*](#) | symphonic fantasy on Dvorak's American Quartet | (1 -1-1-1-2-1 -0 -0 -timp- perc-strings) | commissioned by the Knights | 2023 | 25'
- [*The Forest's Touch*](#) | recomposition of Schubert's Erlkonig | for small sinfonietta and solo voice (1 -1-1-1-1-1 -1 -0 -drum set-piano-strings) | commissioned by La Jolla Society | 2022 | 7'
- [*Drill*](#) | concerto for prepared drum set and string orchestra | (prepared kit - 44442) | Commissioned by the Sphinx Organization, Carnegie Hall and the New World Symphony | 2023 | 8'
- [*Essay #1: Leave the People*](#) | for string orchestra | Commissioned by NextFest of Emerging Musicians | 2024 | 14'

Chamber Music

- [*Do you see the Flag*](#) | for Voice, Piano + Triggered Sound Samples | paraphrase of all verses of the US National Anthem - Commissioned for the NY Festival of Song | 2020 | 5'
- [*Mangas*](#) | by Elektra Kurtis | for String Quintet (bass) | commissioned by Sybarite5 (string quartet + bass) | 2021 | 5'
- [*The Gilded Cage*](#) | piano quintet | based on the music of the residents of Newport, RI | commissioned by The Newport Classical Festival | 2023 | 10'
- [*The Pavement Pounding Rose*](#) | improvising string quartet | commissioned by PUBLIQuartet and New Music USA from Reflections on Beauty Project celebrating the life of Madame CJ Walker | 2019 | 4'
- [*Call / Response*](#) | improvising string quartet | commissioned by Carnegie Hall: Play USA along with 3 other commissions by members of PUBLIQuartet | 2019 | 3'
- [*Bird in Paris*](#) | improvising string quartet | based on Charlie Parker's Blues for Alice and works of Claude Debussy | 2015 | 5'
- [*LiberTango*](#) | improvising string quartet (and expanded ensemble) | arrangement of Astor Piazzola's iconic song | 2014 | 5'
- [*We The Messiah*](#) | improvising string quartet, electronics, optional MC's, improvisations from the Messiah | 2021 | 60'
- [*Work Monologues: i. Futility*](#) | string quartet, electronics | commissioned by IlluminArts | 2024 | 6'
- [*Threat*](#) | duo for viola + cello | commissioned by the Chamber Music America Artistic Projects grant | 2024 | 8'
- [*Double Down*](#) | duo for two violins | commissioned by the Sphinx Organization | 2024 | 6'